



FCA NEWSLETTER

www.fcacalgary.ca

MARCH 2005

"Every child is an artist. The problem is how to remain an artist once he grows up." – Picasso

Lake Bonavista - Lillian Tkach-Matisons

Coming Events

- Program for March -
- Art Fusion - A Collaboration of Canadian Artists - May 7 to 13, 2005.
- On the Edge at Edgemont Community Centre - October 1, 2005
- Winter Frost at Lutheran Church in Strathcona - November 26, 2005

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Lk Bonavista Village "Main Street" is a long, indoor corridor with windows. With our easels set up between pieces of furniture, the show was a beautiful venue. Unfortunately, the snowy winter long weekend was a low attendance day for the show, (perfect skiing conditions for Calgary) but those who came were impressed with the show. We finished the day with 9 sales. Several art buyers came prior to opening and snagged three pieces. It was nice to see our clients so excited about their art purchases.



1st Place - Jerry Markham, Bragg Creek, Oil

Thanks to all the volunteers, the show went very smoothly and everyone was in high spirits. I want to especially

thank Diane Knight for spending time on her vacation in Mexico to order the bold signs for us.



2nd Place - Marija Petricevic, Irises, Pastel

Thanks also to all the volunteers who helped set up and set down. We were set up early and out within 25 minutes of closing, probably a record!

Thanks also to Pat Zollar and Daphne Matcyk for all their help in organizing the venue. Thanks to our courier, Dave from Kid Gloves.

First, second and third prize were: 1st: Jerry Markham's Bragg Creek Cattle; 2nd: Marija Petricevic's Irises; 3rd: David Pawson's High and Away. Honourable Mentions went to Jennifer Schinschick's Through the

Trees and Eveline Kolyn's Foothills Patterns.

The next show is the National Show "Art Fusion" at Gainsborough Galleries, and the fall shows are confirmed. "On The Edge" October 1, 2005 at Edgemont Comm Centre, and "Winter Frost" November 26, 2005 at 1st Lutheran Church in Strathcona. Both fall shows will be "Qualifying Shows". We will be looking for more "Door Prize" entries for each show so bring an extra painting. The chosen "Door Prize" winner receives \$200.



3rd Place - David Pawson, High & Away, Acrylic

FCA Executive - 2004/2005

Position	Name	Phone	E-Mail Address
President	Natalie Kurzuk	(403) 254-6697	nakurzuk@telusplanet.net
1 st Vice President	Lorna Hannett	(403) 637-2454	lorna12@telusplanet.net
2 nd Vice President	Marg Stevens	(403) 932-6383	stevenss@telusplanet.net
Secretary	Karen Aulik-Now	(403) 277-1586	mtnpropt@telusplanet.net
Treasurer	Kathleen McCombie	(403) 288-4783	kmmccombie@yahoo.ca
Past President	Neil Locke	(403) 277-0561	nblocke@shaw.ca

"Every artist was first an amateur."
- Ralph Waldo Emerson

Art Fusion: Jury Results

Congratulations to the following artists who were juried into Art Fusion:

- Jane Armstrong
- Doris Charest
- Stephen Cheng
- Roberta Combs, AFCA
- Lyla Couzens
- Karel Doruyter, AFCA
- Margaret Elliot, AFCA
- Lalita Hamill
- Lorna Hannett
- Heather Horton
- Gail Johnson
- Martha Jones
- Jutta Kaiser, AFCA
- Kwahn Kim
- Jeanne Krabbendam
- Sandra Kunze
- Heidi Lambert, AFCA
- Wilfrido Lim Valencia
- Carol Ljuden, AFCA
- Jerry Markham
- Tatjana Mirkov-Popovicki
- Christine Mitchell
- Louise Monfette
- Alvin Richard
- Karin Richter
- Alice Ruskin, AFCA
- Gerald St. Maur, AFCA
- Dennis Weber, AFCA
- Elizabeth Wiltzen, AFCA
- Nan Zhao

Program - Don Mabie, Artist Trading Cards

Lois Fisch, Program Coordinator

Don Mabie has a very impressive curriculum vitae and I'm not sure where to begin. Nevertheless, he is a well known artist and teacher. His numerous awards,

solo and major exhibitions, projects, performances, catalogues, publications and media log cover well over three decades. Don is an artist trading card expert and it appears that artist trading

cards are taking Calgary by storm. His quote in the Calgary Herald says it all, "think of artist trading cards as a miniature work of art". On March 17th Don is going to introduce us to the art in trading cards.

President's Message - Natalie Kurzuk

As an art instructor, I often encouraged my students to incorporate personal imagery into their artwork. There are numerous play exercises that an artist can do to get in touch with his/her creative soul, and to explore his/her inner world. An exercise that can lead artists to open up new potential and examine topics that move them, is a spontaneous collage-journal. This exercise is often fun to do with your friends. All you need is a piece of paper (a whole sheet or 1/2 sheet), colourful magazines, scissors, glue and an assortment of mark-makers. The intent is to spontaneously (right brain) gather images and print, by tearing and cutting out magazine pictures that speak to you, and to include words and notations that describe some aspect of who you are. Try not

to analyze your choices (left brain) or to have any preconceived idea of what you want your collage/journal to look like.

While you are gathering materials, ask yourself "Who am I?" Your answer may be, "artist, mother, seamstress, skier, gardener, etc". Then, ask yourself what you like to do, where you would like to live, what colours you are drawn to, the events that changed the course of your life, information on your ancestry, etc. Record these bits of information about yourself, as you continue going through your magazines.

Drop your pictures and words onto your paper, adjust them and fasten them with glue. Remember that there are no rules, so feel free to make

marks, scribble or write on the collage, as you cut, tear and crumple your collections. The goal is to begin a process that you can continue on your own – through "freedom of expression and play".

Hang your collage up on the wall and revisit it often. As you scrutinize your choices (left brain), you will often notice repeated relationships, images, colours, and textures. Artists are often surprised by their discoveries and unanticipated results. Your collage can act as a starting point to a new series of artwork.

As a follow-up, I have been asked to facilitate this hands-on exercise during the program portion of our general FCA meeting on May 19th. I look forward to a "playful" and "fun" evening.

General Meeting Minutes - February 17, 2005

Attendees: 25

Meeting called by: Lorna Hannett, Vice-President
 Note taker: Karen Aulik-Now
Approval of Minutes of January 18, 2005:

Lois Fisch motioned to approve the minutes; Bonnie Curran seconded.

President's comments and announcements

Write-ups on volunteer jobs-- people presently holding volunteer jobs and do not plan to hold them next year are asked to do a short write-up of their job description.

AFCA designation—7-8 members from the Calgary chapter have applied for status.

Stampede Window—Rosemary Bennett and Lorna Hannett are organising it. No word yet whether we have the two Saturdays. Members signed up so far are: Rosemary Bennett, Lorna Hannett, Lillian Tkach-Matisons, Krystina Laycraft, Evelyn Vink.

Treasurer's Report

Report was read by Treasurer Kathleen McCombie. The journal

is now on spread sheet.

Art Fusion, National Show sponsored by Calgary Chapter May 6-13, 2005.

Lorna Hannett reported. Next meeting will be this month. Paintings have been juried, applicants should receive notification soon. Beginning next month volunteers will be needed and notified.

Exhibitions

Lillian Tkach-Matisons reported on final preparations for Winter Thaw. A fall exhibition and winter show was discussed. Winter Frost will be held at First Lutheran Church Nov. 26, 2005. New bookmarks will be coming out before fall show.

Membership

Rosemary Bennett reported. If dues aren't paid by March 1 names of unpaid members will be taken off the membership list.

Workshops

Rex Beanland is away, Kathleen McCombie will be collecting registration money.

Workshops are scheduled to be

given by: Marija Petricevic, Lorna Hannett, Eleanor Lowden-Pigeon. They will be held in Room 678, U of C. For more information regarding registering, see the web site or January newsletter.

Nominations for positions on the executive and committees:

Names were suggested to fill vacant positions. Positions still needing nominations are social, liaison with Vancouver, secretary, and programs.

Guests and New Members

Lou Wong, Nap Sang, and Tazing Kunkey---visitors.

Announcements and Artist Opportunities—None

Motion made to adjourn meeting:

Lillian Tkach-Matisons motioned, Lois Fisch seconded. Meeting adjourned.

Program:

This year's new active members introduced themselves and showed their work.



Workshops - Watercolour March 12th, 2005 and Scratch Art April 9th, 2005

Saturday March 12, 2005

Courageous Watercolour - Eleanor Lowden-Pidgeon is offering a one day workshop. Stressing design and composition but adding her unique use of bold colour Eleanor will give everyone new ideas and inspirations. Bring watercolour supplies, paper and reference material. Time: 9:30 - 4:00 p.m.

Saturday April 9, 2005

Scratch Art - Award winning scratchboard artist Lorna Hannett will demonstrate and help participants learn the art of scratch board. Learn some brand new techniques and take away a fresh perspective on your own style. All materials will be provided. Time: 9:00 - 4:00 p.m.

All workshops are in Room 673,

The Art Building, University of Calgary.

Cost: \$30 for members and \$40 for non-members.

To register please contact: Rex Beanland 685-5812 or email: beanland@telus.net.

Rex Beanland



News - Notices - Opportunities

The Calgary Chapter

is proud to host an exhibition to celebrate Alberta's 100th Anniversary

Art Fusion

a collaboration of Canadian artists

This exhibit will be on display at both

Gainsborough Galleries

441 5th Avenue SW, Calgary, AB
May 7th—13th, 2005

Reception and Awards Ceremony:
May 6th, 2005

&

Federation Gallery

1241 Cartwright Street, Vancouver, BC

May 24th—June 5th, 2005

Entry deadline: February 5, 2005.

Entry fee: \$20/image.

Submit completed entry packet to:
Federation Gallery

1241 Cartwright Street, Vancouver, BC V6H 4B7

For more information, contact Marg Stevens (403) 932-6383 or email at stevenss@telusplanet.net.

The *Art Fusion* entry form is available at www.artists.ca

Click on *FCA Events*

FCA Name Tags. You can order your FCA name tags for yourself from Canuck Amusements 249-6641. Ask for Doug. You can order them plain or with the FCA Logo. They are \$5.00 plus GST.

Stampede Artists Window.

We have applied for the Stampede Artist Window again this year. If we are successful in receiving the two Saturdays

applied for and you are interested in demonstrating and showcasing your work, please contact:

Rosemary Bennett (249-4814) or Lorna Hannett (637-2454).

Pastel Workshop with Marija Petricevic

- Twelve people attended The Federation's recent workshop, "Painting The Portrait In Pastel" with Marija Petricevic. Marija began the workshop by demonstrating her approach to portraits in pastel. The participants then worked on their own version of Marija's portrait. Many of the people were new to pastel so Marija's techniques, and knowledge and personal tuition were very helpful.

One of the many benefits of taking workshops is being inspired by the other people present, and at this workshop it was extremely interesting to see how each person interpreted the subject in their own unique fashion.



It was an exciting and rewarding two days and everyone came away with lots of new information and a very nice portrait. **Rex Beanland**

Possible Workshop: We have the opportunity to have a one day workshop on "What Jurors Look For" with Gaye Adams, SFCA, from B.C. It would cover copyright laws, the print market, and bringing paintings for a critique by her, plus a few other things. We need a minimum of 12 people. The tentative date is April 23rd, so please contact Lorna Hannett at 637 2454 or contact Lorna at lorna12@telusplanet.net if you would be interested in such a workshop, **ASAP**, so we can book her. Gaye's website: www.gayeadams.com

Calgary Chapter Annual General Meeting: April 21, 2005

If you are interested in volunteering for a position or would like to nominate someone please give anyone on the executive a call to find out more or to indicate your interest. If you are nominating someone please make sure they are willing to let their name stand for a position. We have lot's of opportunities for members and you'll enjoy meeting and making friends.

Membership lists, Chapter By-laws and the Financial Report will be available at the Annual General Meeting.

Newsletter - Calgary Chapter

FCA - Calgary Chapter Newsletter. The Federation of Canadian Artists (FCA) is a not for profit organization dedicated to its aim of gradually raising the artists' standards by stimulating participants to greater heights of achievement.

The FCA - Calgary Chapter Newsletter is produced nine (9) times a year. We do not publish July, August or December. The deadline for submission to the newsletter is

the end of the month

We're looking for members profiles/biographies to publish in upcoming issues of the newsletter. If you are interested please submit your bio and picture to Marg Stevens at stevenss@telusplanet.net or phone (403) 932-6383.

The Newsletter provides information on persons, places and events of importance,

as well as technical information.

Advertise in the Newsletter to reach a premier audience of artists, rates are very reasonable:

Full Page	6 x 7.5	\$110.00
1/2 Page	3.5 x 6	\$60.00
1/4 Page	3.7 x 2.8	\$35.00
1/8 Page	2 x 2.8	\$20.00