

"If my mind can conceive it, and my heart can believe it, I know I can achieve it. "
The Rev. Jesse Jackson.

Karen Aulik-Now, Secretary

Coming Events

- *Program for October - Enhance Your Art by Gabriella Dira*
- *Jury to Active Status - October 21, 2003*
- *National Exhibition 2005*
- *December Exhibition 2003*



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Karen is an artist who divides her time between Calgary and Canmore, Alberta in the Canadian Rockies.

Karen started out in Wisconsin, a picturesque area of the United States, living in the forested countryside on an idyllic road "Now Road" named after generations of her relatives.

As a young adult the mountains beckoned, she followed the mountains to Colorado and New Mexico where she studied visual arts at Western State College and the University of New Mexico. She eventually followed the mountains north, to Canmore in the Canadian Rockies. Here she has spent the past 25 years or so.

When her husband died in an avalanche in 1983, Karen began working as a realtor and property manager to support herself and young daughter — knowing that some day she would return to her life as an artist.

Karen is now a full-time artist. She is also

passionate about gardening and nature in general. In fact, after being accepted into a program of extensive study through the Calgary Zoo and Botanical Gardens she became a "Master Gardener". As a volunteer



she helps out at the zoo with tours of the Dorothy Harvie Gardens and educational gardening programs. Botanical aspects consistently show up in her paintings.

Karen enjoys painting in various water media, and because she has always delighted in combining various, sometimes unusual, mediums she is especially interested in "experimental" art. She combines her creative passions in her

"botanical collages" in which she uses layers of acrylic paint, watercolor, paper, and actual pressed plants and flowers.

Some of Karen's more recent achievements include:

- March 2003, Two works accepted into a juried show at the Canmore Municipal Art Gallery, "The Wonder of Water" in celebration of 2003 the International Year of Water.
- May 2003, One of her works was selected to be featured on the web site of the magazine "Watercolor Magic", in response to their Creative Challenge #5, the summer 2003 edition.
- September 2003, Two of her works were accepted into a show by the International Society of Experimental Artists held at the Beverly Art Center in Chicago, these works will also travel to Wales, UK for a show at Cynon Valley Museum in August 2004.

Karen is also a member of the International Society of Experimental Artists, the Canmore Artists and Artisans Guild, and a Calgary art group called Cosmopolitan Art on the Move.

FCA Executive - 2003/2004

Position	Name	Phone	E-Mail Address
President	Neil Locke	(403) 277-0561	nblocke@shaw.ca
1 st Vice President	Natalie Kurzuk	(403) 254-6697	nakurzuk@telusplanet.net
2 nd Vice President	Lorna Hannett	(403) 637 2454	lorna12@telusplanet.net
Secretary	Karen Aulik-Now	(403) 2771586	mtnpropt@telusplanet.net
Treasurer	Jocelyn Goodman	(403) 238-4149	jocelyngoodman@shaw.ca
Past President	Marg Stevens	(403) 932-6383	stevenss@telusplanet.net

Profile - Kathleen M. McCombie

KATHLEEN M. MCCOMBIE (nee Kohlruess)

Kathleen was born and raised in Regina, Saskatchewan. As a young girl, she started her art training under the guidance of Ruth Pawson at Regina College. It was at the early age of twelve that she received her first oil paints. In her teen years, Kathleen studied under McGregor Hone. She studied silk screen, airbrush, lino prints and the traditional media.

In the late 50's Kathleen met her husband Robert and was married. They moved to Ottawa, Ontario for a year but returned to Regina where they started their family. In the early 60's they transferred to Calgary, Alberta, where they had their second child and have made their home for the last 43 years.

In the 80's, Kathleen studied

under the late Danish and Swiss trained Ebbe Hansen. She found pastel and oil was treated quite differently under his guidance. She also studied watercolour under Ebbe.



Kathleen has attended numerous workshops including one with world-renowned Larisa Sembaluk Cheladin, in Victoria, B.C., who

was launching her Canadian tour of her recent works.

Today she prefers to work in oil, pastel and watercolour. Kathleen's art hangs in homes from Vancouver Island to Nova Scotia, Canada, in the USA, South Africa, Germany and Australia. Her works of art have been exhibited in a number of galleries in Calgary, Canmore, Banff, Regina, as well as, The Calgary Stampede Western Art Show, The Devonian Gardens and The Alberta Historical Resources Foundation. She has had one man shows at Markwarts' House of Décor in Regina and The Riverside Club in Calgary. She is an active member of The Federation of Canadian Artists since 1986, a member of The Southern Alberta Fine Artists and Working Peoples Art Group.

Tips and Tricks from Pastel Artists Canada

Tips and Tricks from Pastel Artists Canada.



Frantic because you have just reframed your work again

and you still see **pastel pigment on the matt...** where you definitely don't want it?! Try using anti-static eyeglass cleaner on the inside of the glass.

Do you lust for the airy and light **appearance of a watercolour, but in pastel**? You can achieve this effect very easily. Using white paper only, stroke with the broad side of your pastel stick across your paper (break it in half if the stick is too long). Vary the pressure. Use the darkest values first, lightest values last. Apply some of the light values directly onto the white paper and let the paper come through. Try layering complementary colours for beautiful effects. NOTE: A disadvantage to this method is the tooth of the paper fills up very fast and will not take too many layers as a result

To keep dark colours clean some artists work from the top down and

slant their easels forward. If you need to work all over the surface, (sometimes even working from top to bottom), light particles of dust attach themselves to the dark areas which are situated below. Always do a final cleaning to keep the colours brilliant. Go over every dark area with the same colours and wipe the light dust off the pastel stick before reapplying to the area, vice versa for the light areas.

When working in soft pastel, **never blow at the dust**. It is not good for your lungs. Take the work out side or hold over a newspaper and tap the back to get rid of excess pigment.

Try to get used to wearing **disposable gloves**. The pigment can be absorb through the skin. Gloves also help keep the work clean. It is much easier to clean the pigment off the gloves before changing colours than off your hands.

If you are using this medium daily, an **air filter** in your working space is better for your health.

When using fixatives, spray in a well-ventilated area, preferably outside.

The best material to **photograph your finished work** against is black velveteen. It doesn't show wrinkles and marks can be covered with black magic marker.

Every pastelist's nightmare — looking down to see the last stick of your favourite pastel on the floor in a thousand pieces! To overcome this 'shattering' experience, get down on your knees and carefully collect every little piece of pastel, including the dust, on a piece of waxed paper. Add a drop of alcohol and roll it into a stick. After a few days, you should be able to use the new stick. It may be somewhat smaller in size but it should be enough to finish the painting!

An old mail tube cut down the middle or a wallpaper tray can be attached to the bottom of your easel, making an excellent **dust catcher**. It can also be a stand for your pastel board. Make sure the opening is wide enough to catch the pastel dust...then just empty.

News - Notices - Opportunities

Tea, Glorious Tea, A Jamaican Experience – by Natalie Kurzuk

This summer I was invited to exhibit twelve of my relief "teabag art" paintings at an international exhibition, "Tea, Glorious Tea" at the Revolution Gallery in Kingston, Jamaica. It was an eye-opening and educational experience to converse with artists and art instructors from such a different culture. What interested me most were the similarities we shared in our thoughts and concerns.

Artists talked about the struggle between painting for the sake of painting, "being true to oneself" and being flexible for the sake of survival. We discussed the importance of keeping one's work fresh by being spontaneous, and allowing oneself some freedom to experiment. Many artists spoke about the importance of continually collecting ideas in journals and sketchbooks. Others discussed the value of developing strong observation and drawing skills. Many artists saw being an artist as a total dedication, and inborn obsession, while others struggled with time restraints as they tried to balance their family commitments with their art careers. From this experience, I would conclude that artists are connected worldwide in their thoughts and by the universal language of art.

Sharon Williams has a show November 8 to December 5 at Centennial Art Gallery, 133, 125 - 9 Ave SE (in the Calgary Tower Centre). The show is called "New Journeys" - Bridging Watercolour, Printmaking and Mixed Media". The show opens on Sunday November 9th from 1:00 to 4:00 pm. Sharon will be doing a free mixed media demo on Thursday December 4th from 6:00 to 8:00 pm at the gallery. This is part of the downtown "First Thursdays" events. Of interest is a "Business of Art" class that Sharon will be teaching through Chinook College on Friday night and Saturday, November 14 & 15, 2003 at Lord Beaverbrook school. See

www.chinookcollege.ca for more information.



Karen Aulik-Now has had two pieces (Botanical Landscape I and Botanical Landscape II) accepted into the Gross Innovations Exhibit sponsored by the International Society of Experimental Artists, at the Beverly Arts Center in Chicago September 20 to October 18, 2003 and at the Cynon Valley Museum, Aberdare, Wales, United Kingdom August 21 to October 2, 2004.



Jean Pederson - the seventh annual Colours From the Light will take place on November 7th, 2003 at the Calgary Winter Club. The show will be juried Friday morning (7th), any artwork accepted will be hung and will stay on display until Saturday November 8th at 1:00 p.m. Friday afternoon will be open to the public for exhibition and sale. Friday evening will be a ticket event with a Jazz Trio to play throughout the evening along with an array of delicious food. Tickets will be available to all participating artists at a substantial discount. Many Federation members have participated in the past and contributed to the success of the event. If you are interested in participating in this years event, we need your information in advance. Please contact Jeanne Stangeland 281-8256 or phone Jean Pederson at 289-6106.



National Exhibition 2004/2005 - In June the Committee sent out over 20 letters to major galleries in Calgary. We received good responses but as this was summer vacation for a lot of galleries we decided to re-submit letters to about 10 galleries that we felt were promising. Again, we've have great responses. Neil Locke and Lorne Hannett will be meeting with one gallery soon and we've had another gallery approach us about a

proposal. We hope to confirm a location soon and will keep you posted.

The Committee members are:

Marg Stevens	Neil Locke	Lorna Hannett
Karen Aulik-Now	Rose Zivot	Lorna Dockstader
	Natalie Kurzuk	



Lucy and George Bates are leaving us for greener pastures. Lucy and George are moving to beautiful British Columbia, we'll miss their smiling faces and we wish them all the best in their new challenge. They will be missed by the Calgary Chapter. Thank you Lucy and George for your support over the years. Of course, we're hoping they'll send us their new address so we can visit.



Kathleen McCombie has volunteered to take on the job of Treasurer. Thank you Kathleen, we sure appreciate, this is a key role and we know Kathleen will be a great addition to the executive team. We also want to thank **Jocelyn Goodman**, who is stepping down as Treasurer after over five years in this key position. Thank you Jocelyn, we will miss you and appreciate all your hard work and support of the Calgary Chapter. *Thank you to both of you.*



Notice: Membership Dues - The 2004 Membership renewals are due December 31, 2003 please send your dues to Dianne Middleton before the December deadline.

Members must be in good standing to submit pieces for jurying, those that have not paid their dues before the February jury will not be able to submit pieces for jurying.

Members must be in good standing to jury.

FCA General Meeting, September 16th, 2003 - Minutes

Approval of Minutes of June 17, 2003:

Kathleen McCombie motioned to approve the minutes; Lillian Tkach-Matisons seconded. All approved.

Treasurer's Report

Jocelyn Goodman read the treasurer's report. After five years of service, Jocelyn is resigning. Recognition was given to Jocelyn for her years of dedication. Note was also made that the Treasurers report binder has not been located.

National Show in Calgary

Marg Stevens reported that twenty letters have been sent out to galleries, two possible venues have given feedback. The two-week hanging time period appeared to be a problem with galleries. Marg has contacted National with a request to reduce the time for the show to one week. The new title for the show is "Art Fusion"-- theme, "A Collaboration of Canadian Artists".

Newsletter:

Marg Stevens thanked those who are receiving it through the web site and explained that this method saves time and money. The importance of the deadlines for submitting information to the newsletter was stressed. A request went out for profiles of member artists to be included in the newsletter.

Membership Update:

Lucy and George Bates announced that they will be moving to Trail, B.C.

Diane Middleton supplied updated membership lists to the membership.

Workshops:

The Michael O'Toole Workshop is now filled. A David Langevin workshop is in the planning stages, please let Marian know if you are interested.

Changes in Committees:

The Treasurer position is open. Also, Marian Bax-Slayter has resigned from the Publicity position. A big thank you went out for the good job done by these volunteers.

New Storage Location

Storage is now at Inglewood Storage, Neil Locke is in charge of storage, he has the key and pin number for access. Neil will make up a procedure sheet for gaining access to the storage.

Proposal to Sell Mirror to Louise Grey

A suggestion was put forth to sell the mylar demonstration mirror, presently being stored, to Louise Grey for \$300. Marg Stevens moved that it be sold. Shannon Hunt seconded. Carried.

Proposed Show: High River

It was discussed whether to go ahead with this show scheduled for October 17 & 18 at the Art & Soul Gallery in High River. After much discussion it was decided to cancel this show. Lillian Tkach-Matisons moved to cancel it. Marg Stevens seconded. Carried.

Guests and New Members

Guest: Maria Crooks

New Supporting Members: Virginia Crooks, Norma Barsness, and Jean Harmon

Jury for new active members will be at the regular October General Meeting.

Artist Opportunities

Life Drawing on-going sessions—Swintons—Contact Jean Strangland

Art Exhibition and Sale, Cochrane Ecological Centre, Frank Wills Hall, Nov. 22, 2003, Contact person, Shannon Hunt

Mixed Media Course, South Fish Creek Com. Centre, Oct. 17, Fridays 12:30-3:30 for 8 weeks. Contact Sharon Williams 777-7200.

Art Walk this Friday, Saturday, and Sunday. Opening Friday at the Triangle Gallery.

Gift from Manufacturer

Neil Locke distributed free samples from pastel maker Terry Ludwig. Neil encouraged members to contact suppliers and bring in materials to be sampled by the membership.

Motion made to adjourn meeting:

Lucy Bates 1st, George Bates 2nd, all approved.

Meeting adjourned.

Program:

Bev Tosh "War Brides"

Bev gave an interesting and information presentation using slides of her original work to illustrate her study and documentation of war brides throughout the world.

Program for October - Enhance Your Art, Gabriella Dira

Enhance Your Art with an Appropriate Frame.

Gabriella will discuss and demonstrate the attributes of good framing. She will show us how some framed art works could have been improved upon. She will answer any questions you have in this regard. We look forward to Gabriella sharing her expertise with us.

Gabriella Dira was born in Hungary and that is where her love affair with

art has begun. Her father was an art collector and as a result Gabriella was surrounded, from the time of her birth, with many small pieces of bronzes, art glass, hand painted china and some paintings. In Hungary those days, when Gabriella began school, art and sketching classes were compulsory subjects. She tried her hand at many projects from the ripe old age of six. She gathered neighborhood children and held art classes for them at approx.

age 11, at a summer cottage near Budapest. Gabriella was blessed with active imagination and often made up imaginary things out of patterned carpets, clothes and tapestries.

Today, she is an active member of the Federation of Canadian Artists and works out of her airy and bright, loft studio in Woodbine, S.W., Calgary. She is eager to bring to you her version of the beauty she perceives in God's creations.

"Art is, more than anything else, a direction of the soul." by Marc Chagall

"A real prophet will point out the wisdom from your own heart." Persian Quote



Calgary Chapter Jury to Active Status - October 21, 2003

The Calgary Chapter has one "Jury to Active Status" per year for members and it is held annually at the October meeting. A reminder is posted in our newsletter and a notice is posted on our website. You can obtain a printable application form **o n - l i n e** at <http://fcacalgary.ca/membership.htm>.

If you wish to jury to "Active" status before October or after, you can do so by contacting the National Office and they will arrange a jury for you.

The Calgary Chapter does not jury to active status using images, slides or pictures. If you wish to jury using these mediums please contact the National Office and they will arrange a jury for you.

If you choose to apply directly to the National Office you can obtain a printable application form at <http://www.artists.ca/FCA-1.html>. You can also submit your application to them by mail at Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC V6H 4B7, Phone (604) 681-2744, Fax (604) 681-2740. Make sure you include the \$10.00 fee.

A total of three pieces can be submitted to the jury in October. For a member to achieve active status with an application of three original pieces, two of the pieces must be of a quality that the juror deems good enough to be accepted into an FCA juried show.

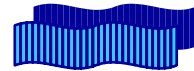
You can submit your application, plus applicable fees directly to the membership contact listed on our **w e b s i t e** at <http://fcacalgary.ca/membership.htm>.

The jury fee to apply for "Active" status is \$10.00 and must be paid before the jurying takes place.

To apply for active status, you must be a supporting member. You may join at the same time as you apply for active status and you must fill out a "new membership application" form. On successfully jurying to "Active Status" the appropriate membership dues must be paid. *The applicable fee for the Calgary Chapter would depend on your status at the time of jurying. If you are a supporting member in good standing and had paid the \$25.00 fee you will be required to upgrade to "active" status on successfully being juried and the fee (to upgrade) would be \$15.00. If you hadn't paid a

membership fee you will be required to pay the total "active" status fee of \$40.00 on successfully being juried to "active".

An applicant who is declined Active status can reapply in six (6) month's time, unless a juror requests or allows an earlier date.



The jury to active is at our October General meeting at 6:30 p.m. sharp, at Lakeview Community Centre, 6110 - 34 Street SW, in the basement. Please make sure you have your application form filled out in advance and your jury fee ready. **If you are successful jurying to "Active" the applicable membership dues (see *) must be paid.** Dianne Middleton will be at the meeting to accept the applicable membership dues. The form can be printed off our website.



Jury Guidelines and Categories - Jury November 24, 2003

Jurying - Calgary Chapter

A member must have "Active" status before submitting pieces for a jury into a show.

A member can submit three images to a Jury.

Pieces previously submitted can be resubmitted if they were not accepted as "Juror's Choice" paintings.

All Calgary Chapter Shows are juried.

Paintings may only hang once in a FCA juried show at the same location.

Paintings that have hung in a Chapter Show, either as a Chapter's Choice or a Juror's Choice may subsequently be submitted to an FCA juried show at the Federation Gallery.

If a painting is accepted in two FCA shows, it will only count once towards application for Signature Status. You

require eight different works at eight different shows.

A jury fee of \$10.00 is charged.

Chapter Choice: Are pieces considered to be of a high standard and quality that are acceptable to be shown in a Chapter Show but are not eligible for "juror's choice" and do not work towards "Signature Status".

Juror's Choice: Are pieces considered to be of a higher standard and quality and are acceptable to be shown in a National Show, allows members to work towards "Signature Status".

Members must have eight "Juror's Choice" over a four year period to apply for AFCA Status.

A member can only count one "Juror's Choice" per show towards

their signature status.

This is considered the stepping-stone to signature status and is harder to attain. It ensures artists applying for signature status are meeting the qualifications necessary to be accepted for "Signature" status.

Best of Show: Is "juror's" choice but is considered to be the "best" of show and works towards "Signature Status".

Copyright Requirements: Pieces started or completed in a workshop, course or a class cannot be submitted to a jury.

All images used in FCA shows must be under copyright of the artist submitting the artwork.

Artwork that infringes on copyrighted material is not acceptable.



December Exhibition: Strathcona Christie Community Centre



December 2003 Exhibition. Our next Exhibition is at Strathcona Christie Community Centre.

The Jury will be on Monday, November 24, 2003 at Lakeview Community Centre, 6110 - 34 Street SW. Drop Off time is 6:00 p.m. sharp.

This is a Qualifying Show

Classified Ads

Canada Tibet Committee (Calgary) Presents "Integrations"

A show and sale of original art by Garda Robinson.

Saturday, November 29, 2003, from 1:00 - 5:00 p.m.,

Evans Room, Rozsa Centre, University of Calgary.

Oil Paintings, Collages, Prints, Note Cards and Poetry.

All proceeds to the Canada Tibet Committee - Tibetan Refreshments.

FCA Newsletter - Calgary Chapter

FCA - Calgary Chapter Newsletter.

The Federation of Canadian Artists (FCA) is a not for profit organization dedicated to its aim of gradually raising the artists' standards by stimulating participants to greater heights of achievement.

The FCA - Calgary Chapter Newsletter is produced nine (9) times a year. We do not publish July, August or December. The deadline for submission to the

newsletter is five week days after the end of the month (the deadline for the November issue is November 7th).

We're looking for members profiles/ biographies to publish in upcoming issues of the newsletter. If you are interested please submit your bio and picture to Marg Stevens at stevenss@telusplanet.net or phone (403) 932-6383.

The Newsletter provides information on persons, places and events of

importance, as well as technical information.

Advertise in *the Newsletter* to reach a premier audience of artists, rates are very reasonable:

Full Page	6 x 7.5	\$110.00
1/2 Page	3.5 x 6	\$60.00
1/4 Page	3.7 x 2.8	\$35.00
1/8 Page	2 x 2.8	\$20.00